2019 Juried Photographic Exhibition

Celebrating 80 Years of
Forsythe National Wildlife Refuge

Prospectus

Supporting the mission of the
Edwin B. Forsythe National Wildlife Refuge

The Friends of Forsythe National Wildlife Refuge is pleased to announce the “2019 Juried Photographic Exhibition - Celebrating 80 Years of Edwin B. Forsythe National Wildlife Refuge”. Color and monochrome images of taken within the 47,000-acre boundaries of the Edwin B. Forsythe National Wildlife Refuge (see map) depicting its landscape, flora, wildlife will be accepted.
An exhibit of the winning works plus honorable mentions will hang in the auditorium of the Oceanville, NJ, Visitor's Information Center after a gala reception open to the public and all entrants

**Categories:**

Open Submissions

Student Submissions – Open to students the age of 22 and under

**Costs:**

Open: $30 for up to 3 images and $5 per image for each additional entry

Student: $10 for up to 3 images and $2 per image for each additional entry

**NOTE:** A total of 6 images can be submitted per photographer

**Awards:**

Open: $500 First Place; $250 Second Place; $100 Third Place

Student: $200 First Place; $100 Second Place; $50 Third Place

**Important Dates:**

Online Submission Opens: March 15, 2019

Online Submission Closes: May 15, 2019

Acceptance Notification: May 31, 2019

Delivery of Accepted Work: June 13, 2019, 10-3

June 14, 2019, 10-3

June 15, 2019, 9-4

Exhibition Dates: June 27, 2019 to July 26, 2019

Opening Reception: June 27, 2019, 6:30 to 8:30 p.m.

_Awards to be announced at reception_

Pick-up Artwork: July 27, 2019, 9-4

July 28, 2019, 9-4

- Photos must be taken within the boundaries of the EB Forsythe National Wildlife Refuge (see map) during the past three years. Each image must be the work of the person submitting the image.

- Contest not open to members of the Friends of Forsythe Board of Trustees or employees of E B Forsythe National Wildlife Refuge.
Exhibition Location:

EB Forsythe National Wildlife Refuge
Visitor Information Center
800 Great Creek Road
Galloway, NJ 08231
Photo Submission Instructions:

We are using Smarter Entry for easy submissions of digital images and online payment for this exhibition. In addition, the system lets you add new images and/or change images up to the point of the submission deadline. To submit your photographs, visit:  https://client.smarterentry.com/FriendsOfForsythe

All files submitted must meet the following:

- JPEG format
- Files cannot exceed 8MB in size

It is recommended that your digital files are:

- At least 1400 pixels on the longest side—the lower the number of pixels, the small your photographs will appear on the screen, making them harder to judge
- To ensure anonymous judging, images may not contain any watermarks, text, logos, borders or other identifying marks
- A minimum of 72 dpi—again, smaller makes it more difficult to judge
- sRGB color profile

Delivery of Accepted Work

For Open category: All accepted work must be framed in a professional manner; wired and ready to hang. The wire must be securely attached to the frame, not the backing. Metal, acrylic, and canvas prints are accepted. The accepted artwork may not be larger than 20” X 16”, including the frame. Images may be monochrome or color. Image tags must be attached to the back of the artwork. The organizers of the exhibition will have the right to disqualify an image based on the quality of the print, frame and mat.

For Student category: All accepted work must be matted, but not framed. Size should not exceed 11” X 14”. The work will be exhibit on easels.

Photographer’s Rights

All photographers retain all copyrights to their images. The Friends of Forsythe NWR reserves the rights to use all submitted images for promoting the exhibition and/or photographer and for the promotions of the Friends of Forsythe mission in print and online without financial compensation. Where possible the photographer will be credited.

Liability

EVERY PRECAUTION WILL BE TAKEN IN HANDLING ALL ARTWORK. HOWEVER, NEITHER FRIENDS OF FORSYTHE (FOF) NOR E.B. FORSYTHE NATIONAL WILDLIFE REFUGE CAN ASSUME ANY RESPONSIBILITY FOR DAMAGE, LOSS, OR THEFT DURING THE EXHIBITION, OR AS A RESULT OF SHIPMENT. ARTISTS MAY BE REQUIRED TO SIGN AND SUBMIT A SEPARATE INDEMNIFICATION AGREEMENT BEFORE DELIVERING THEIR WORK. FOF reserves the right to photograph work or use submitted images for publicity purposes. Entering this competition will constitute agreement with all conditions set forth within this prospectus. Friends of Forsythe is a 501(c)3, non-profit organization.
Judges:

William G. Dalton

Bill Dalton earned a Master’s degree in Environmental Policy and Planning from Rutgers University and the University Of Manchester, England. He served as an adjunct professor at Georgian Court College, teaching Public Affairs in the college’s Business Administration Department.

Bill’s interests also include the preservation of wildlife and the environment. He spearheaded habitat restoration programs that assisted in the return of the once endangered Osprey. Bill is still active in many environmental organizations including state and national Audubon societies. He served as a member of the New Jersey Audubon board of directors. An avid nature photographer, Bill’s photographs and articles have been published in national as well as regional magazines, numerous NGO publications including National Geographic. A recent National Geographic publication included Bill as a “photographer who vividly captures emotions we feel as we stroll through scented forests, stand on mighty cliff tops or throw ourselves into the ocean surf”.

Tina Giamo

Spirit Catcher Photography

Tina Giamo is a professional photographer, who specializes in photography of Cape May, Cape Island, beach scenes, Victorian houses, and nature and landscape photographs for home or office. Her work can be viewed at her business Spirit Catcher Photography, located 31 Perry Street in Cape May.

Tom Holding

Thunderbolt Photographics

Tom Holding serves as a photographic judge, gives photographic and judging presentations, and has led many trips to the Maine Coast, West Virginia, and the Smokey Mountains, along with numerous day and weekend trips. He’s has been a continual member of The Photographic Society of Vineland since 1978 Tom is a multi-term past President of PSV and has competed in many Interclub, NJFCC, and Photographic Society of America competitions. Awards have included many gold, silver, and bronze medals & honors, along with Tops in New Jersey.

After retirement from the Corporate environment, he created Thunderbolt Photographics, where he is engaged in location photography workshops and teaching/leading photographers to places that they may not access on their own. A significant investment is made in bringing outstanding workshop locations and experiences to others to enhance their photographic journey. Workshops are geared to the pace of the attendees and are a mentoring style of instruction. His most recent personal project was the completion of the abandoned Wheaton Glass facility photoshoot, documentary, and exhibit at the Riverfront Renaissance Center for the Arts.
Kevin Karlson,
Wildlife Photographer and Author


Joan Phillips

Joan Phillips Photography

Joan Phillips is a professional digital imaging consultant/ trainer and photographer currently living in southern New Jersey. She has spent the past 21 years in the printing and publishing industry teaching her customers how to enhance the visual quality of their printed products. Living in a coastal community susceptible to the elements (storms, floods, and salt air), Joan has also perfected techniques to help preserve vintage photographs, helping to safeguard generations of memories.

The advent of technology adds new vistas to Joan's imagination and provides innovative opportunities for her art and imagery. Her styles are as varied as her interests and she continues to explore with an eye for detail, color, and composition. Enjoy as you discover her expanding galleries at www.joanphillipsphotography.com.
If one or more of your photographs are selected, please cut out and place on image tag on the back of each image to be dropped off at Forsythe NWR.

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Cash Awards
Date for entries begins March 15, ends May 15

Go to https://friendsofforsythe.org for fees, categories and awards information.

Friends of Forsythe National Wildlife Refuge